

bester quartet

at the stage

DAWID LUBOWICZ
violin

- 2 XLR
- 1 x AC Power

JAREK BESTER
accordion

- phantom power line
- 1 instrumental mic.
- 1 chair (without armrests)

MACIEJ ADAMCZAK
double bass

- double bass *
- bass amplifier *
- 2 x phantom power lines
- 1 x AC Power

OLEG DYYAK

to accordion:

- phantom power line
- 1 instrumental mic.
- 1 chair
(without armrests)

to percussion:

- 2 x overhead mic.
- 2 x instrumental mic.
- 1 bass drum mic.

to clarinet:

- 1 instrumental mic.

MONITOR

MONITOR

MONITOR

MONITOR

AUDIENCE

* If we traveling by plane we need (One (1) - 3/4 ore 7/8 size upright bass with bridge adjuster and pick up. Gage Realist or Fishman full circle pickup preferred Aguilar or Markbass head with 4x10" cab or Ampeg STV head with 4x10" cab.

percussion stand & cymbals *

1x hi-hat stand with tension Adjustment



2x Straight Cymbal Stand



2x Boom Cymbal Stand



2x Cymbal arm with damp



1x Drum throne



Cymbals:

Set Zildjian A Custom Avedis:

- 20" A Custom Medium Ride
- 14" A Custom Hi-Hat
- 12" A Custom Splash
- 10" A Custom Splash
- 8" lub 6" A Custom Splash



* If Bester Quartet travel by plane